

FOURTH ANNUAL
EXHIBITION
of
THE DALLAS ART
ASSOCIATION
1923



C A T A L O G U E

FOURTH ANNUAL EXHIBITION *of*
THE DALLAS ART ASSOCIATION
HELD *in* THE HALABY GALLERIES
MAJESTIC THEATRE BUILDING
1923 ELM STREET · DALLAS · TEXAS
NOVEMBER FOURTEENTH TO
THE TWENTY-EIGHTH · MCMXXIII

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ACKNOWLEDGMENT

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for their very courteous contribution.

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FOREWORD AND TEXT

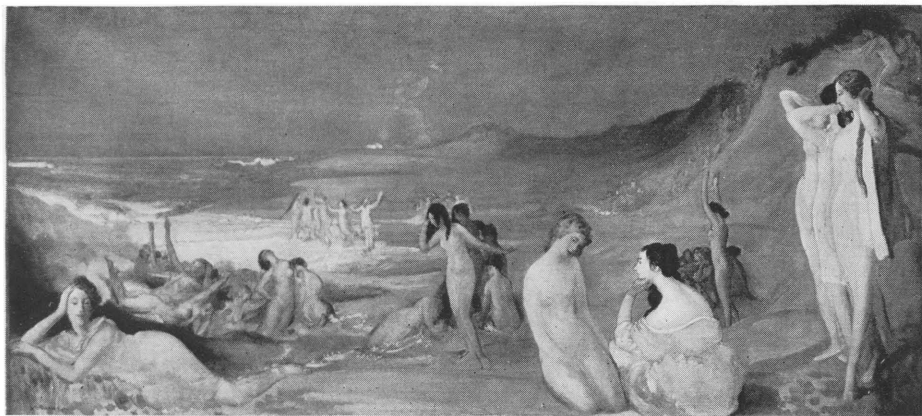
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THE CHORAL SEA

*Lent by Mr. Martin A. Ryerson from his
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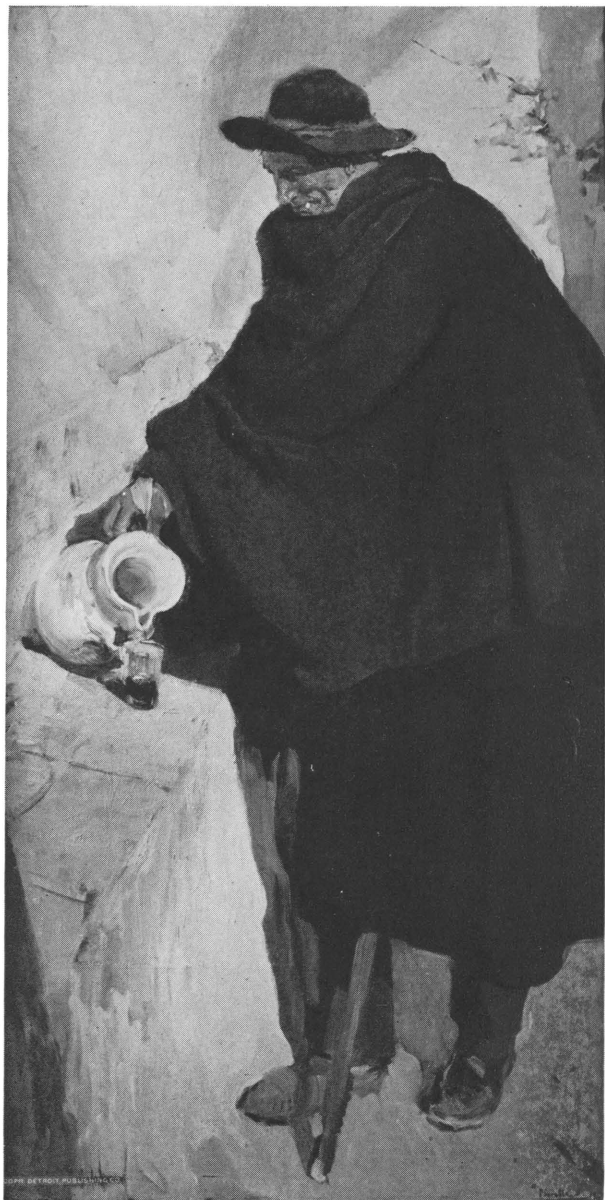
ARTHUR B. DAVIES

FOREWORD

THE most significant, outstanding feature of the Fourth Annual Exhibition of the Dallas Art Association is—that it had to be. Art and the influence and inspiration of art has become a prime factor in our civic life, and our people demand it. There is slight differentiation in the commercial pursuits of American cities; their difference lies in how much of art as expressed in architecture, landscaping, painting, sculpture and music is embodied in their daily life. No vital and last-

ing influence is felt today in the pursuits of ancient civilization only as the immortal influence of art makes them live. Our people want art—art as exemplified in a city made beautiful by its benign ministrations, and as expressed in the interesting, comprehensive and stimulating influences of such an exhibition as here presented. It is the endeavor of this association to assist in guiding this increasing demand, that it may be our city's pride and glory, our people's benefit, and the artists' distinction. The scope of this exhibition is wide and varied, having been selected by the President of the Dallas Art Association, who has the keenest appreciation of what is correct in art and is ably fitted to guide our taste in art, thus making an efficient and capable medium between the Artists, Museums, Art Centers and this cosmopolitan collection. A careful survey of this well balanced exhibition will show artists familiar to students of the history of art, and pictures to intrigue the most casual observer. Fuller, Inness, Chase, Murphy, Le Farge and Sargent who each, in a different way, has exerted a most potent influence in giving America its pre-eminent place in the field of art. The Collection contains ex-

amples of foreign painters and sculptors, British, French, Spanish and Russian and of the different schools of painting, so one is enabled to observe the achievements of native art in contradistinction to the artists and methods employed abroad. The tremendous opportunity afforded by such an exhibition lies not in what one thinks of it—but how one reacts to it. If those who think art is not a necessity should find themselves suddenly bereft of all touch and trace of color, form and design from their environment—how withering would be the desolation. Reversely then—how great is the opportunity when one may see that which stirs within, the highest emotions. F. M. R.



VIEGO CASTELLANO

JOAQUIN
SOROLLA Y
BASTIDA

*Lent by the Albright
Gallery of Buffalo*

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P A I N T I N G

*“Nothing so stimulates the
appreciation of good pictures
as an association, study and
ownership of good pictures.”*

P A I N T I N G

Titles marked with an asterisk (*) indicate pictures that are for sale, and refer to the price list inclosed in the catalogue. Visitors are invited to seek information from the attendant in the gallery.

ABRAMS, Lucien. American, 1871—

1 *Fruit and Feather Flowers

Size, 25 by 30

2 *Summer in Our Garden

20 by 24

Courtesy of the Artist

ADAMS, Wayman. American, 1883—

3 *Portrait of Colonel House

Size, 40 by 50

Signed in lower left corner

BINDER, Alois, Bavarian,

4 Portrait of a Swedish Soldier of the
Seventeenth Century

Size, 6 by 8

Signed in the lower left corner

Lent by Mr. Stephen I. Munger, Jr.

BOGERT, George H. American, 1864—

5 *Moonlight, Venice

Size, 28 by 36

BOHM, Max. American, 1868—1923

6 *Cape Cod, Afternoon

Size, 25 by 30

BOUDIN, Eugene. French, 1824—1898

7 *French Landscape

Size, 21 ½ by 29 ¼

Signed in the lower left corner

BOWER, Alexander. American, 1875—

8 *Blustery March

Size, 30 by 25

Signed in lower right corner

BROWNE, George Elmer. American, 1871—

9 *The Slave Market

Size, 36 by 36

BRUSH, George De Forest. American, 1855—

10 Marie

Size, 9 by 13 ½

Unsigned

Lent by Mr. Joel T. Howard.

CAMERON, D. Y. British (English), 1865—

11 *Loch Linnhe

Size, 13 by 16

Signed in the lower right corner

CAMPBELL, Orland. American.

12 *The Norse Woman

Size, 52 by 37

Signed in the lower right corner

(Posed by Molla Bjurstedt Mallory)

CARLSON, Emil. American, 1853—

13 Chinese Rose Jar

Size, 20 by 24

Signed in the left corner

Lent by Mr. Rhodes S. Baker

CAZIN, Jean Charles. French, 1841—1901

14 *Nativity

Size, 18 by 15

Signed in lower left corner

(From the late Potter Palmer Collection)

CHASE, William M. American, 1849—1916

15 The Tenth Street Studio

Size, 47 by 66

Unsigned

CHAVANNES, Pierre Puvis de. French, 1824—1898

16 A Vision of Antiquity

Size, 41 ½ by 52

Signed in the lower left corner

CONDER, Charles. British (English), 1868—1909

17 *Brighton, 1905

Size, 25 by 30

Signed in the lower left corner

CRANE, Bruce. American, 1857—

18 *Autumn Day

Size, 20 by 24

19 Awakening of Day

Size, 14 by 20

Signed in the lower right corner

Lent by Mr. Rhodes S. Baker

CUPRIEN, Frank M. American, 1871—

20 *Tranquility

Size, 27 by 30

Signed in the lower left corner

Courtesy of the Artist

DAVEY, Randall. American, 1887—

21 Portrait of Mrs. T.

Size, 20 by 24

Signed in the lower left corner

Lent by Mrs. C. P. Adams

22 *Spanish Dancer

Size, 32 by 40

Signed in the lower right corner

(One of thirty pictures selected for
recent foreign exhibition)

Courtesy of the Artist

DAVIES, Arthur B. American, 1862—

23 Every Saturday

Size, 30 by 18

Signed low to the left of the center

24 The Choral Sea

Size, 18 by 40

Signed in the lower left corner

Lent by Mr. Martin A. Ryerson

DE HOOG, Bernard. Dutch, 1866—

25 *Mother and Child

Size, 25¾ by 20

Signed in the lower left corner

DEARTH, Henry Golden. American, 1864—1918

26 *A Japanese Print

Size, 24 by 30

DIXON, Maynard Lafayette. American, 1875—

27 *The Ancients

Size, 25 by 30

Signed in the lower left corner.

DUVENECK, Frank. American, 1848—1919

28 Whistling Boy

Size, 16 by 20

Signed in the lower right corner

Lent by Mr. Joel T. Howard

EISENLOHR, Edward G. American, 1872—

29 *Paluxy Crossing

Size, 24 by 30

Signed in the lower right corner

30 *June Fields

Size, 16 by 24

Signed in the lower left corner

Courtesy of the Artist

FECHIN, Nikolai. Russian. 1881—

31 The Girl Who Smokes

Size, 31 $\frac{1}{4}$ by 29 $\frac{3}{4}$

Signed in the upper left corner

Lent by Mr. William S. Stimmel

FISHER, Anna S. American, Contemporary

32 *Hotah, God of Contentment

Size, 25 by 30

FOSTER, Ben. American, 1852—

33 *The New Moon

Size, 30 by 25

Signed in the lower right corner

FULLER, George. American, 1822—1884

34 *Portrait of a Young Woman

Size, $32\frac{1}{4}$ by $50\frac{1}{4}$

Signed in the lower left corner

(This artist is called the American
Rembrant.)

35 Portrait of Henry B. Fuller

Size, 24 by 20

Signed in the lower left corner

GARBER, Daniel. American, 1880—

36 *The Sun in Summer

Size, 52 by 56

GASPARD, Leon. Russian, 1882—

37 *Pekin Gate

Size, 20 by 20

GORTER, A. M. American.

38 *Landscape, Holland

Size, $19\frac{3}{4}$ by $25\frac{3}{4}$

Signed in the lower right corner

GRANT, Frederick M. American, 1886—

39 *Changing Weather

Size, 22 by 22

HARRISON, Birge. American, 1854—

40 *Red Barn

Size, 24 by 30

HASSAM, Childe. American, 1859—

41 *Marine, Isle of Shoals

Size, 29 by 37

Signed in the lower left corner

42 *Central Park West

Size, $17\frac{1}{2}$ by $24\frac{1}{4}$

Signed in the lower left corner

HAWTHORNE, Charles W. American, 1872—

43 *Violet

Unsigned

HIGGINS, Eugene. American, 1874—

44 Tired Out

Size, 33 by 42

HIGGINS, Victor. American. 1884—

45 *Indian Girl and Parrot

Size, 40 by 43

Signed in the lower left corner

Courtesy of the Artist

HOWELL, Felicie Waldo. American, Contemporary

46 *Rose Quartz and Pale Orchid

Size, 20 by 24

INNESS, George. American, 1825—1894

47 *Ramapo Hills

Size, 15½ by 21

Signed in the lower left corner

IPSEN, Earnest L. American, 1869—

48 *Portrait of Alleyne Ireland

Size, 32 by 44

Signed in the lower left corner

KRONBERG, Louis. American, 1872—

49 *Ballet Girl in Blue

Signed in the lower left corner

50 The Grandmother

Size, 30 by 22

Signed in the lower right corner

LATHROP, William. American, 1859—

51 *Dawn

Size, 20 by 30

LAWSON, Earnest. American, 1873—

52 *Hudson River, Winter

Size, 25 by 30

Signed in the lower left corner

LE FARGE, John. American, 1835—1910

53 *Maua, A Samoan

Size, $38\frac{1}{4}$ by $52\frac{1}{2}$

Signed in the upper right corner

(This picture is described and explained by the artist in an inscription at the lower right corner)

LE PAGE, Jules Bastein. French, 1848—1884

54 A Peasant

Size, $28\frac{1}{2}$ by 72

Signed in the upper right corner

LEVER, Hayle. Australian, 1876—

55 *The White Schooner

Size, 25 by 30

Signed in the lower right corner

LIE, Jonas, Norwegian, 1880—

56 *Herring Boats

Size, 35 by 41

Unsigned

McLANE, Jean (Mrs. John C. Johansen). American.

Contemporary

57 Hilltop

Size, 66 by 66

MONTICELLI, Adolphe J. French, 1824—1886

58 *The Fete Scene

Size, 16 $\frac{7}{8}$ by 25 $\frac{1}{2}$

Signed in the lower right corner

MORA, F. Luis. Uruguay, 1874—

59 *Spanish Gypsies

60 *Summer Afternoon

Courtesy of the Artist

MURPHY, J. Francis. American, 1853—1921

61 *Tints of a Vanished Past

Size, 30 by 40

NAGLER, Frederick. American, 1891—

62 *The Naturalist

Size, 20 by 24

Signed on the back

(This picture received the second
Hallgarten prize at the 1922
Spring Exhibition of the National
Academy.)

Courtesy of the Artist

OCHTMAN, Dorothy. American. Contemporary

63 *Apples and Other Things

Size, 20 by 20

Signed in the lower left corner

Courtesy of the Artist

OCHTMAN, Leonard. American, 1854—

64 *The Brook in Spring

Size, 30 by 40

Signed in the lower left corner

65 *Summer Hills

Size, 24 by 30

Signed in the lower left corner

66 *Autumn Sunshine

Size, 16 by 20

Signed in the lower left corner

Courtesy of the Artist

OLENSKY, Ivan G. American, 1878—

67 Portrait of Mrs. A. and Son

Size, 33 by 39

Signed in the upper right corner

Lent by Mrs. Stephen I. Munger

ORPEN, William. British (Irish). 1878—

68 *Wash Day, Lotty of Paradise Walk

Size, 28 $\frac{1}{4}$ by 36 $\frac{1}{4}$

Signed in the lower right corner

(Reproduced in Arts and Decoration October, 1921).

69 Myself and Venus

Size, 36 by 34

Unsigned

70 Costermonger

Size, 25 by 21

Signed in the upper right corner

RANGER, Henry W. American, 1858—1916

71 *Cloudland and Pasture

Size, 28 by 36

Signed in the lower left corner

REAUGH, Frank. American. 1860—

72 The Passing Herd

Size, 12 by 24

Signed in the lower right corner

Lent by Mrs. Gross R. Scruggs

ROSENTHAL, Albert. American, 1863—

73 *The Blue Hat

Size, 29 by 36

Courtesy of the Artist

RYDER, Chauncy, F. American. 1868—

74 *The Stone Boat

Size, 32 by 40

Signed in the lower right corner

SARGENT, John Singer. American, 1856—

75 The Artist Paul Helleu sketching with
his wife

Size, 32 by 26

Signed in the lower right corner

SCHNAKENBERG, Henry Ernest. American, 1892—

76 *Lillies

Size, 30 by 24

Signed in the lower right corner

SOROLLA Y BASTIDA, Joaquin. Spanish,
1863—1923

77 Viego Castellano

Size, 48 ½ by 88

Signed in the lower right corner

STETSON, Charles Walter. American, 1858—1911

78 *The Batte

Size, 24 by 20

Signed in the lower left corner

SYMONS, Gardiner George. American, 1863—

79 *Over the Valley

Size, 25 by 30

Signed in the lower right corner

THAYER, Abbott Handerson. American,
1849—1921

80 *Portrait of a Young Girl

Size, 20 by 30

THRESHER, Brainard B. American

81 *Three Panel Screen

82 *Standing Screen

TONKS, Henry. British (English), 1862—

83 Mother and Child

Size, 37 by 43

Signed in lower right corner

(Professor Tonks holds the Slade Chair of Fine Arts at the University College, London. Also Fellowship in the Royal College of Surgeons. During the war was in the Royal Army Medical Corps. This combination of Artist, Physician and Surgeon especially qualified him for assisting in the establishment of a Hospital for Facial Injuries, and is now associated with the Queen's Hospital at Sidcup which is entirely devoted to this purpose. Pupils: William Orpen, Augustus John and Ambrose McEvoy.)

TRAVIS, Katherin. American, Contemporary

84 *Flower Panel

Size, 16 by 12

Signed in the lower left corner

Courtesy of the Artist

TRAVIS, Olin Herman. American, 1888—

85 *A Misty Morning

Size, 25 by 30

Signed in the lower left corner

Courtesy of the Artist

UFER, Walter. American, 1876—

86 *Hunger

Size, 50 by 50

Signed in the lower right corner

(This picture received the first Altman prize at the 1922 Fall Exhibition of the National Academy.)

VOLK, Douglas. American, 1856—

87 Lincoln

Size, 46 by 56

Signed in the lower left corner

WEIR, J. Alden. American, 1852—1919

88 *Summer Day

Size, 24 by 20

Unsigned

89 Plowing for Buckwheat

Size, 32½ by 47

Signed in the lower left corner

ZORN, Andres. Swedish, 1860—1920

90 Portrait of a Lady

Size, 57½ by 45

Signed above the lower right corner

ZUBIAURRE, Valentin de. Spanish, 1879—

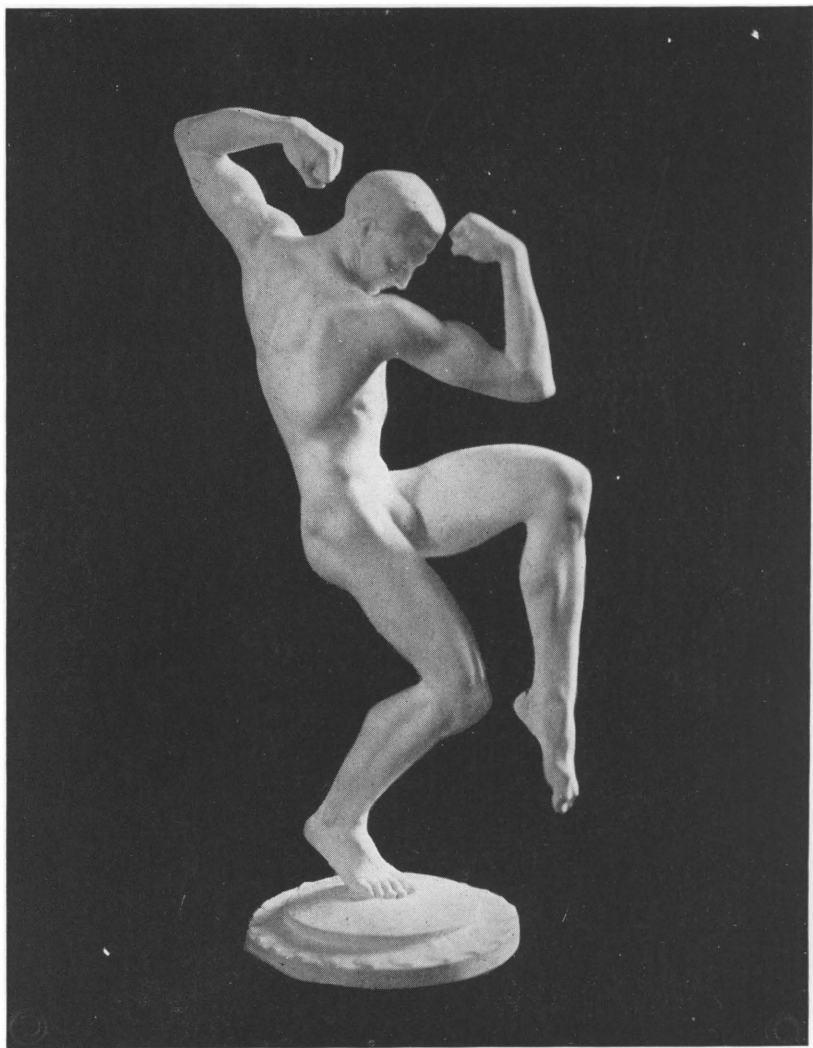
91 Segobian Peasants

Size, 44 by 44

92 Uncle Taturro de Segovia

Size, 25 by 30

Unsigned



SLAVONIC DANCER
HARRIET FRISHMUTH

SCULPTURE

S C U L P T U R E

Titles marked with an asterisk (*) indicate statuary that is for sale, and refer to the price list inclosed in the catalogue. Visitors are invited to seek information from the attendant in the gallery.

BEACH, Chester, American, 1881—

93 *Little Pan

(Marble Fountain)

BORGLUM, Solon H. American, 1868—1922

94 *"Bucky" O'Neill

DALLON, Cyrus Edwin. American, 1861—

95 *The Apache

DERUJINSKY, Gleb. Russian, 1888—

96 *Odalsque

(Posed by Margaret Severin)

*Winter

EBERLE, Abastenia St. Leger. American,

Contemporary

97 *Dancing Girls

FRISHMUTH, Harriet W. American, Contemporary

98 *Slavonic Dancer

*The Vine

HYATT, Anna Vaughn. American, Contemporary

99 *Crouching Tiger

KORBEL, Josef Mario. Czecho-Slovakia, 1882—

100 Vanity and Modesty

McCARTAN, Edward. American. 1878—

101 *Nymph and Sayter

POLASEKS, Albin. Moravian, 1879—

102 *Bubbles

SANFORD, Edward Field, Jr. American, 1886—

103 Sun Dial

Egyptian Dancer

(Plaster)

SCUDDER, Janet. American, Contemporary

104 *Cupid and Tortoise

VONNOH, Bessie Potter (Mrs. Robert W.).

American, Contemporary

105 *Mother and Children

106 *The Intruder

REPRODUCTIONS



PORTRAIT OF A LADY

ANDRES ZORN

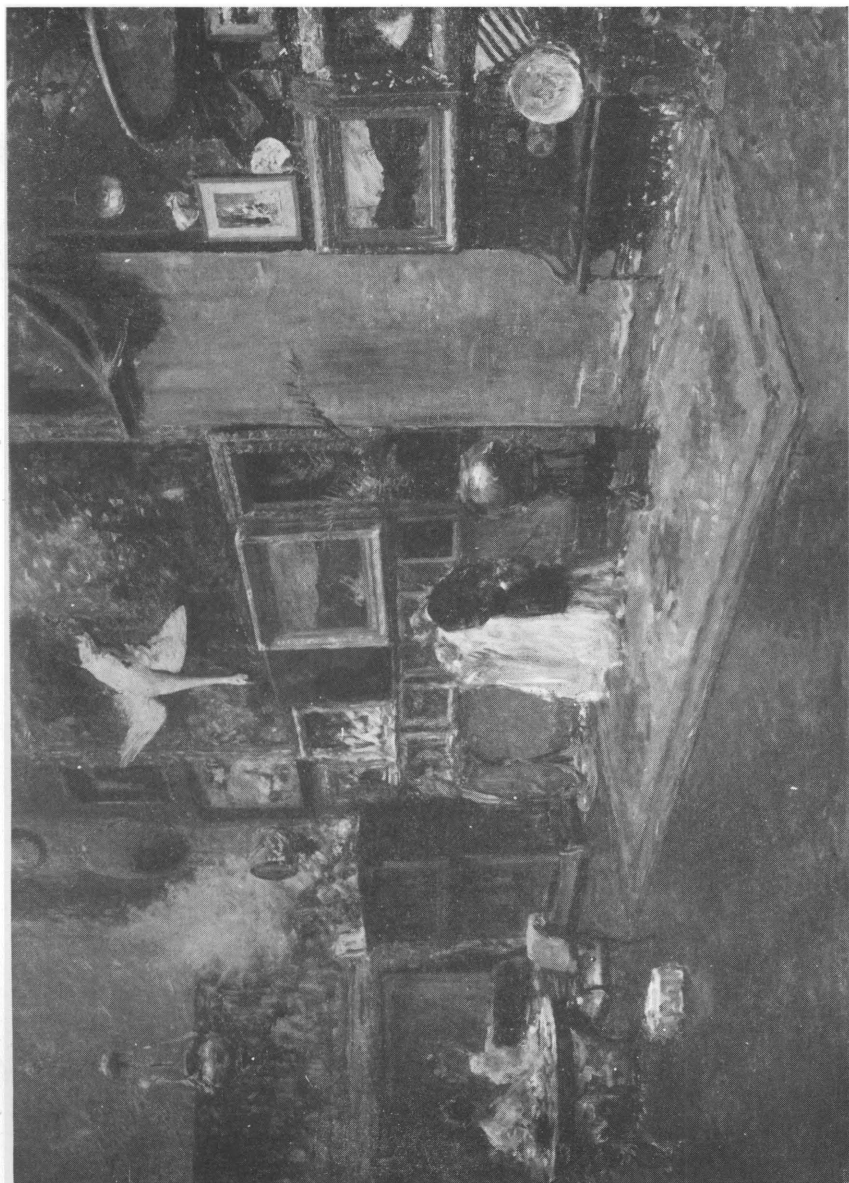
*Lent by the National Gallery of Art
of Washington*



CHINESE ROSE JAR

EMIL CARLSON

Lent by Mr. Rhodes S. Baker



THE TENTH STREET STUDIO

WILLIAM M. CHASE

Lent by the Carnegie Institute of Pittsburgh



THE GIRL WHO SMOKES

NIKOLAI FECHIN

Lent by Mr. William S. Stimmel



THE ARTIST PAUL HELLEU SKETCHING WITH HIS WIFE

JOHN SINGER SARGENT

Lent by the Brooklyn Museum



A PEASANT

JULES
BASTIEN-
LEPAGE

*Lent by the Carnegie
Institute of Pittsburgh*



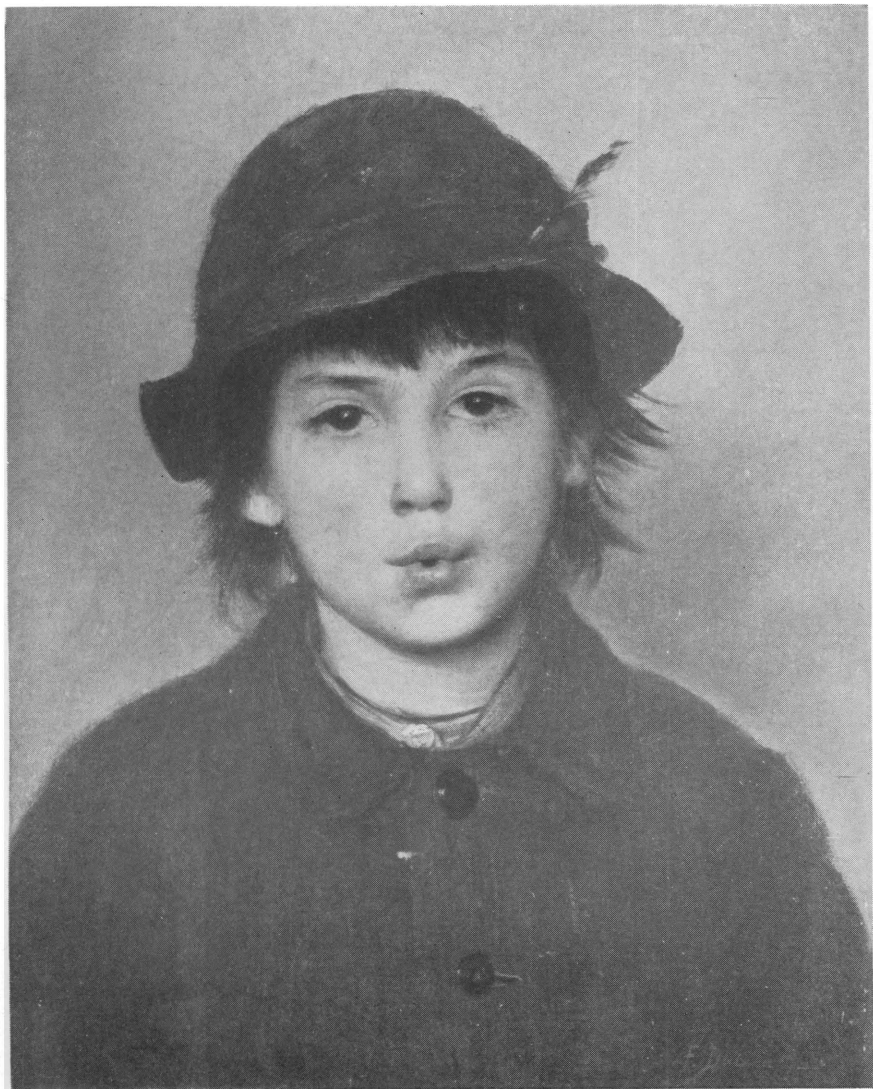
WASH DAY, LOTTY OF PARADISE WALK
WILLIAM ORPEN



UNCLE TATURO DE SEGOVIA

VALENTIN DE ZUBIAURRE

Lent by the Chicago Art Institute



WHISTLING BOY
FRANK DUENECK

Lent by Mr. Joel T. Howard



MOTHER AND CHILD

HENRY TONKS

Lent by the Brooklyn Museum

I N D E X

I N D E X

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ABRAMS, LUCIEN
Old Lyme
Connecticut

ADAMS, WAYMAN
Sherwood Studios, 58th West 57th Street
New York, New York

BINDER, ALOIS

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BOGERT, GEORGE H.
108 West 57th Street
New York, New York

BOHM, MAX
60 Summit Avenue
Bronxville, New York

BOUDIN, EUGENE

BOWER, ALEXANDER
Care J. E. D. Trask, 52 East 53rd Street
New York, New York

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BROWNE, GEORGE ELMER
58 West 57th Street
New York, New York

BRUSH, GEORGE DE FOREST
9 Mac Dougal Alley
New York, New York

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CAMERON, D. Y.
Dun Eaglais, Kippen, Stirlingshire,
Scotland

CAMPBELL, ORLAND

CARLSON, EMIL
43 East 59th Street
New York, New York

CAZIN, JEAN CHARLES

CHASE, WILLIAM

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CHAVANNES, PUVIS DE

CONDER, CHARLES

CRANE, BRUCE
Arcade, Bronxville,
New York, New York

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CUPRIEN, FRANK M.
La Guna Beach,
California

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DAVEY, RANDALL
Kansas City Art Institute
Kansas City, Missouri

DAVIES, ARTHUR B.
337 East 57th Street
New York, New York

DAVIS, CHARLES H.
2 Star Street
Mystic, Connecticut

DE HOOG, BERNARD

DEARTH, HENRY GOLDEN

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DIXON, MAYNARD
728 Montgomery Street
San Francisco, California

DUVENECK, FRANK

EISENLOHR, EDWARD G.
324 North Eads Avenue
Dallas, Texas

FECHIN, NIKOLAI

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FISHER, ANNA S.
939 Eighth Avenue
New York, New York

FOSTER, BEN
119 East 19th Street
New York, New York

FULLER, GEORGE

GARBER, DANIEL
1819 Green Street
Philadelphia, Pennsylvania

GASPARD, LEON
Fine Arts Building
Chicago, Illinois

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GORTER, A. M.

GRANT, FREDERICK M.
139 East Ontario Street
Chicago, Illinois

HARRISON, BIRGE L.
7 West 43rd Street
New York, New York

HASSAM, CHILDE
130 West 57th Street
New York, New York

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HAWTHORNE, CHARLES
280 West 4th Street
New York, New York

HIGGINS, EUGENE
182 Madison Avenue
New York, New York

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HIGGINS, VICTOR
Taos,
New Mexico

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58 West 57th Street
New York, New York

INNESS, GEORGE

IPSEN, EARNEST L.
119 East 19th Street
New York, New York

KRONBERG, LOUIS
Care Howard Young Galleries, 620 Fifth Avenue
New York, New York

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LATHROP, WILLIAM
New Hope, Bucks County,
Pennsylvania

LAWSON, EARNEST
Care Daniel Gallery, 2 West 47th Street
New York, New York

LE FARGE, JOHN

LE PAGE, JULES BASTIEN

LEVER, HAYLE
253 West 42nd Street
New York, New York

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LIE, JONAS
58 West 57th Street

MCLANE, JEAN. (MRS. JOHN C. JOHANSEN)
12 West 9th Street
New York, New York

MONTICELLI, ADOLPHE

MORA, LUIS F.
142 East 18th Street
New York, New York

MURPHY, J. FRANCIS

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NAGLER, FREDERICK
Spuyten Duyvil,
New York, New York

OCHTMAN, DOROTHY
Cos Cob, Connecticut

OCHTMAN, LEONARD
"Greyledge"
Cos Cob, Connecticut

Page Twenty-seven

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ORPEN, WILLIAM
8 South Bolton Gardens
London, S. W. England

RANGER, HENRY W.

REAUGH, FRANK
108 East Eighth Street
Dallas, Texas

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ROSENTHAL, ALBERT
1722 Walnut Street
Philadelphia, Pennsylvania

Page Twenty-eight, continued

RYDER, CHAUNCY F.
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New York, New York

SARGENT, JOHN SINGER
Care Copley Plaza Hotel
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